The Tenth Annual

WORLD MUSIC CONCERT

Wednesday 11 March 1998 at 8:00 pm

Convocation Hall, Arts Building

University of Alberta

Honoring the donation of the
Moses and Frances Asch Collection

WORLD MUSIC IS YOUR MUSIC!

"The cultural pot-pourri" which is Canada..."

"Canada is a rich collage of cultural diversity..."

"Life in Alberta is enriched by its diverse cultural heritage..."

Canadians hear such statements daily. It is, in fact, a principle by which Canadians define themselves. In the Department of Music at the University of Alberta, this desire is given expression each year in its annual World Music Concert. For ten years the World Music concerts have honored the late **Moses Asch** and the **Asch** family on the occasion of their donation of the complete catalogue of Folkways recordings, henceforth known as the **Moses and Frances Asch Collection**. Moses Asch was the founder of Folkways Records, the world's largest commercially available collection of folk and tribal music.

The objectives of the World Music concert are manifold. First, the commitment of the Department of Music to scholarly research in ethnomusicology - the study of ethnic musics - has been demonstrated through the appointment of a full-time member of faculty whose teaching and resarch responsibilities are dedicated to the furtherance of knowledge in the field. The Department is excited at the prospect of being able to appoint a second full-time faculty member in Ethnomusicology this July. Second, the World Music Concert series provides a forum for exposure of ethnic music to Edmonton and area audiences. A third objective - to catalogue the entire Folkways Collection - has now been achieved. As a result, the knowledge base of ethnic musics is being expanded and traditions preserved in concrete form; a legacy for the future.

CBC radio ONE 740 NEWS. AND MORE.

CBC will share Asani's performance with the rest of Alberta on a future broadcast on CBC Radio One

THIS EVENING'S PROGRAM

BANNOCK

Intermission

ASANI

THIS EVENING'S ARTISTS

BANNOCK:

Our first performer this evening is a young native hip-hop artist, Bannock, assisted by DJ Roach. In tonight's concert Bannock wll perform five songs, with special guest Cathy Sewell singing on a couple of tracks. Born and raised in Hobbema, **Bannock** is currently studying Native Studies at the University of Alberta. This young man has had a life full of experiences both good and bad, and as a result these experiences are incorporated into the songs that he writes. The content of some of these songs is decisive and straight to the point; in others it may be an array of confusion, anger and pain, and yet some of the content is full of happiness and understanding. Keep an open mind while enjoying the words of this lyrical poet because none of the content is meant to attack or offend anyone.
Warning: Parental discretion advised, Explicit Lyrics.

ASANI:

This Aboriginal women's vocal ensemble derive their name from the Cree word "asiniy", meaning rock. The name was chosen to express the strength reflected in the lives and the music of each of the members. Officially formed in April of 1997, these four women have taken their music -- original compositions as well as arrangements -- from the local scene to New York, for the "Celebration of Canadian Choral Music" at Carnegie Hall for the United Nations on Canada Day.

Originally from the Elizabeth Metis Settlement of Northern Alberta, **Debbie Houle** has been singing since the age of five. Her musical interests encouraged her to study music at Grant MacEwan and become a member of Asani.

Cathy Sewall's anscestry is a combination of Mig'maq, Anishabe and Polish roots. Beginning her singing career early, Cathy has gone on to study music and vocal performance at Grant MacEwan.

Donita Large is of Metis heritage and began singing and performing extensively at an early age. In addition to singing both as a soloist and in a choir, Donita has also studied the saxaphone.

Sherryl Sewepagaham has studied classical voice and piano at Alberta College and later enrolled in the BMus University Transfer program at Douglas College in BC. Currently, she works in an after-care program at St Boniface School.

Muzyka światowa
muzica nîtului
tuguging pandaigdig
musica del mundo
Alheims tónlist
の音楽
WORLD MUSIC